

# matt sackley – REEL BREAKDOWN

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- Shots 1-2: The Mill – Client: Kellogg’s – “Nickelodeon Kids Sports Choice Awards Spot”**  
+Responsible for all character and prop animation
- Shot 3: The Mill – Client: Nintendo - “Super Mario Odyssey Digital Spot”**  
+Responsible for Mario animation only
- Shot 4-11: The Mill – Client: Respawn Entertainment - “Apex Legends Season 2 – Battle Charge Cinematic Trailer”**  
+ Responsible key frame animation & motion capture cleanup. Responsible for camera animation on close-up of gun & dragon flyer sequence, Watson animation, dragon animation & flight cycle modifications.
- Shot 12-14: Carbon VFX – Client: Essilor USA – TVC**  
+ Responsible for all character animation
- Shot 15-16 The Mill – Client: Kellogg’s - TVC “Mission Tiger”**  
+ Responsible for all character animation
- Shot 17: The Mill – Client: Nintendo - “Super Mario Odyssey Digital Spot”**  
+Responsible for Mario, and 3D Title animation only
- Shot 18: LOBO – Client: Traveler’s – “Unfinished Stories – Howard’s Tree House” -**  
+ Responsible for all character animation
- Shot 19-20 The Mill – Client: Wholly Guacamole - “Benny the Bruiser” Digital Spot**  
+ Responsible for camera anim, layout, blocking, first pass animation and facial animation – polishing by Mari Chung & Henning Koczy
- Shot 21-25 Wizart Animation – Snow Queen 3: Fire & Ice – Feature Film**  
+ Responsible for all character & prop animation.
- Shot 26-27: The Mill – Client: Disney - TVC “World of Magic”**  
+ Responsible for full CG giraffe animation and flying monorail.
- Shot 28-30: The Mill – Client: Blue Bunny - TVC “Hands” & TVC “Pants”**  
+ Responsible for CG head/face animation on bunny

**Shot 31-33: The Mill – Client: America’s Best - TVC “Bath”**

+ Responsible for all character animation

**Shot 34: Carbon VFX – Client: Paper & Packaging – Digital Spot “VR”**

+ Responsible for all character animation and layout

**Shot 35-42: Parovoz Animation –TV Series – Fantasy Patrol**

+ Responsible for all character animation

**Shot 43: Carbon VFX – Client: Paper & Packaging – Digital Spot “Trip to Work”**

+ Responsible for all character animation and layout

**Shot 44: The Mill – Client: Nintendo - Super Mario Odyssey Digital Spot**

+Responsible for Mario animation only